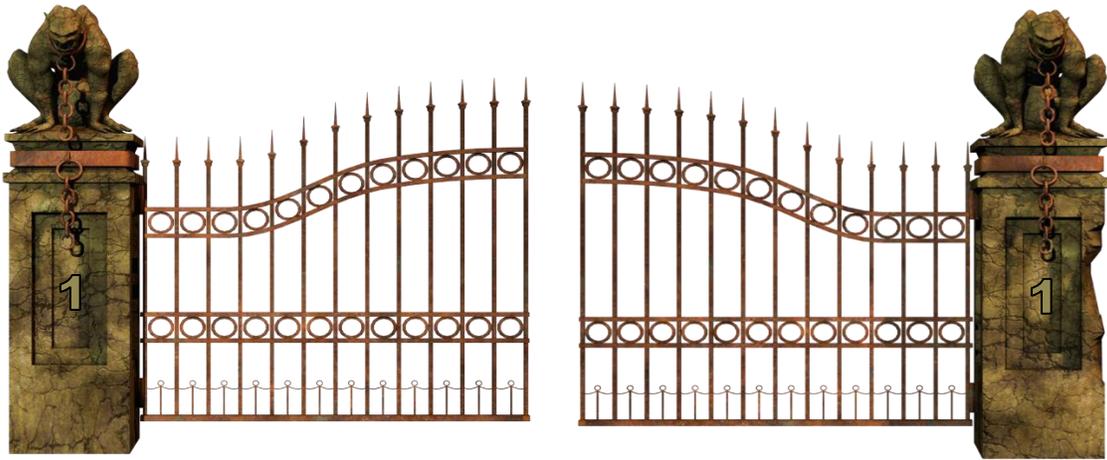


THE 1st GATE



Au Dere Est Facere ... To Dare Is To Do





Welcome to the 1st GATE, the domain of brave Aries and fearsome Mars. It is the Realm of the SELF and inner courage and strength. It is the place where one incarnates and is born of fire that serves creation. **SELECTIONS: Born of Fire (Incarnation), Warriors and Heroes, Dragon Tales, Phrenology.**



Who Am I? I am told that I am the sum total of all the essences from all lives from times long past. I have been many things to many other people ... a coward, a hero, a seeker and a savior. I have been ruthless and kind and fearless and frightened. I have given and I have taken. I have learned much but taught little. I stand at day break, the Alpha Hour and mark my choices for this lifetime. Who will I be? What will I accomplish? How many tears will I shed? How much joy will I feel? It is my time to do, as I will until nightfall comes, the Omega Hour, and I am consumed once again by the flames of the Eternal Cycle that first initiated me into this life. I go with joy knowing I will be born of fire again and yet again ... but for now, I take the first step in the process of a new becoming –

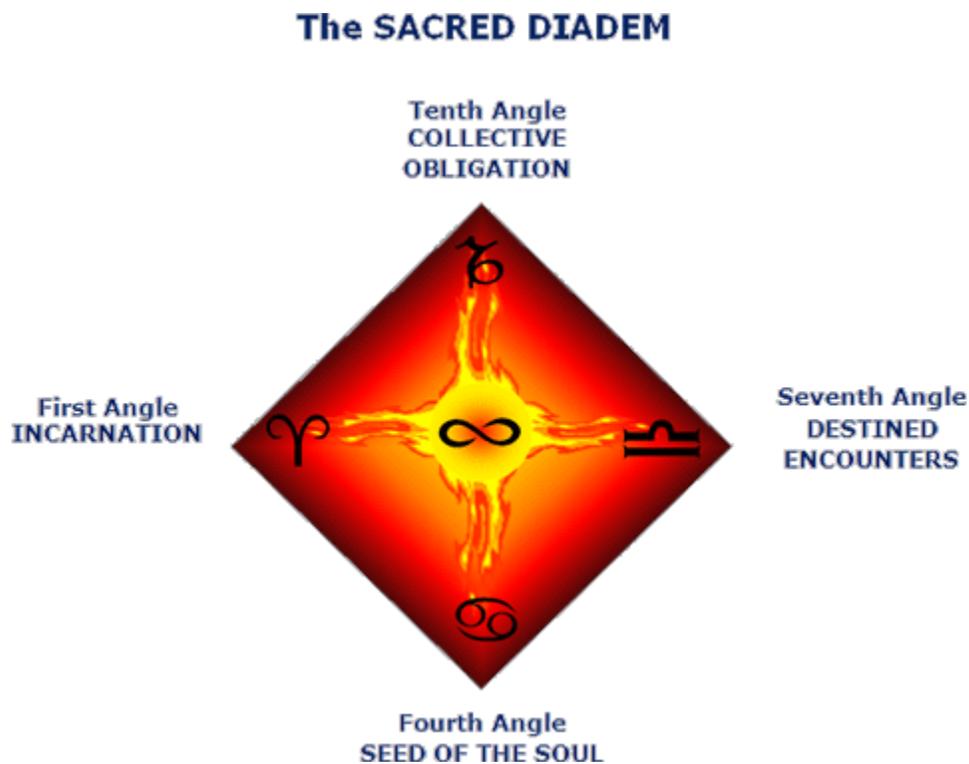
The mundane astrological First House which is “naturally ruled” by the sign of Aries and primarily the planet Mars and secondarily by the planet Pluto encompasses the physical body of the individual. Most people understand that the sign which marks the first angle is the Ascendant and that it describes the appearance, countenance and personality being projected onto the world at large. In esoteric studies the spiritual meaning goes much deeper. The First House represents one’s incarnation into the present space and time. This is a process that starts with the Soul being breathed into the chart near the Nadir or Fourth House cusp which is ruled naturally by the sign of Cancer and the Moon. This Sacred Alchemy is the basic reason why the Moon is considered the ‘other’ ruler of one’s personality along with the energies of the Ascendant and any planets posited in the First House. Then energies of both Houses contribute to the whole of the person – physically, emotionally and spiritually.

There is further connection to the angular seventh and tenth houses. In mundane astrology the Seventh House “naturally ruled” by the sign of Libra and the planet Venus represents “others and relationships” however esoterically speaking the Seventh House represents “life encounters” that shape our destinies. The projection of the newly incarnated Self through personality via the First House energies combined with the action we take based upon motivational drives courtesy of the Fourth House energies now become subject to the Laws of Cause and Effect which draws in Karma and Dharma.

The cycle completes with the Tenth House which is naturally ruled by the sign of Capricorn and the planet Saturn. Mundane astrology dictates that this House rules reputation and achievement. Esoterically speaking, it is the pinnacle of spiritual achievement and the outcome of our life actions and motivations seasoned by our encounters and Karma that constitutes the Soul’s contribution to its generational Collective Consciousness.

In mundane astrology, the First, Fourth, Seventh and Tenth Houses cusps constitute the Cardinal Angles which are the major angles of the natal chart. These angles are often referred to as the Cardinal Cross and represent action. From the spiritual platform they represent the highest form of initiation through discipleship. The diagram below depicts the Sacred Diadem.

Incarnation is considered an Initiation of Fire. In each incarnation we rise like the legendary phoenix from the fiery ashes of a past destruction. Creation of the Soul is considered an Initiation of Water because we are sourced in the depths of a watery womb while the Path we walk is considered an Initiation of Air because our life experiences are based upon our need to communicate and Collective manifestation is considered an initiation of Earth because we sow, plant and reap to accomplish our life's work.



What does the sign on the First Angle relay about one's current incarnation and the qualities that will be reflected according the exact moment of time at birth?

ARIES on the First Angle
(Cancer 4th Angle, Libra 7th Angle, Capricorn 10th Angle)

The embodiment reflects a signature of primal power. The Soul carries intense energy which is used to excel and continually challenge the Self. Just prior to the incarnation, the Soul experiences a child-like unity and oneness with the Universe and with the rest of the Grand Creation on Earth that it is soon to be a part. The Collective Arien Memory is not naive, rather it understands that many of the currently incarnated fellow Earth custodians have lost their sense of “origin” and trust in the Divine Plan and thus comes forth as a Cosmic General to lend support and assistance to others through leadership.

Life is approached in a direct manner buoyed by action. Self-expression cannot be denied or halted and the Arien nature is to “own” whatever action is taken for good or ill. Extremes are commonplace because it is firmly believed that, “a life without risk is no life at all.” The Lunar influence that is carried over from the Fourth Angle suggests that the individual will serve as an example of self-reliance to others. This serves as compensation for past lifetimes of over-dependency where others were allowed to dominate life actions. In this lifetime the art of competition is engaged without fear of rejection for any failures incurred. Destined encounters that lie in the polarity of the Seventh Angle will include Karmic contact with others who are clingy and overly dependent because they lack the power of their own convictions. They will tend to be stubborn, selfish and unable to share in relationships. Some of them will feel they are less intelligent than others and less capable than others so they have been unable to define their own identities. Incorporated into the Arien spirit is the energy of new beginnings and before the Tenth Angle Collective Obligation can be fulfilled there will be many life occasions that will require starting over. These ‘stops’ and ‘starts’ will occur for no apparent reason and failures will manifest each time the individual refuses to follow options provided by his/her own inner voice in favor of the dictates of others. Obviously the highest value of this signature is placed upon independence which was most likely missing in previous incarnations.

TAURUS on the First Angle
(Leo 4th Angle, Scorpio 7th Angle, Aquarius 10th Angle)

The Soul’s re-entry into Earth life is shaped by lessons concerning when to hold on and when to let go. Each phase of experience is a test of instinctual balance since the energy of the Bull is very driven but often lacks enough insight to protect the Self from “tunnel vision.” In essence this is a life whereby “mastery” is “required” from both the material and emotional stances.

This is a Soul with a “prosperity consciousness” who has been conditioned from prior incarnations to value concrete and tangible results for efforts spent courtesy

of the Lunar Fourth Angle. There is also a “creative legacy” involved which on the higher spiritual levels, demands appreciation for the beauty and harmony of Nature and on the mundane earthly levels, requires the manifestation of abundance that is honorably gained. Any financial problems that are experienced should not be considered ‘tests’ but rather opportunities since each ‘solution’ buoys the practical foundation and even provides spiritual growth. Destined encounters via polarity of the Seventh Angle will include many interpersonal problems with others through business and romantic relationships. Karmic contact will draw those with negative moral values and low moral character. This is based upon past lives where too much physical gratification and overindulgence was engaged and was habitual. Jealousy, obsession and possessiveness will prevail in many cases so an undeniable need to probe beneath the surface for hidden motivations becomes necessary. These intense emotional encounters will help to purge and eliminate outworn habits from past life residual relationship patterns that have been carried over once they have been addressed and resolved. The Collective Obligation indicated by the Tenth Angle concerns “joint responsibility.” The Bullish Common Denominator is to relate morally to others, to avoid the misuse of power and to resist judgment. Employing the use of positive reinforcement is of the greatest value to everyone including the Self.

GEMINI on the First Angle
(Virgo 4th Angle, Sagittarius 7th Angle, Pisces 10th Angle)

Gemini is the sign that represents the Unfoldment of Thought and through this filter the embodiment comes forth directing its psychic energy according to the conscious mind. The exercising of judgment and discrimination must precede action. This is the sign of the potential genius whose originality and creativity can allow the individual to dominate intellectually. The Soul Essence is that of an arbitrator and the great storyteller whose karmic duty is to keep the flow of communication circulating whether it is by the spoken or written word.

In this lifetime the Soul has chosen variety as opposed to past lifetimes where intellectual solitude was preferred. The influence of the Lunar Fourth Angle suggests that past lives have taught the Soul that one lifetime is never enough to become a master of a given field or subject because precision and adeptness only come from accumulated experiences. Misunderstandings will infiltrate life and cause much frustration and the cure is ability to listen to feedback from others. In this sense, the individual is not only just the teacher but also the student in the current incarnation. Destined encounters influenced by the Seventh Angle will draw in those who provoke social argument from everything from pansies to

politics. It will also draw in those who are good at performing ‘pseudo communication’ such as pathological lying as well as dishonest types who are socially disgraced. These encounters force out misconception on the subconscious level so the individual can assess the Self with honesty and make the adjustments necessary for personal improvement because it becomes all too apparent that he/she is capable of the same behavior and social blunders. There is a good deal of God Consciousness connected to the Karmic Collective Contribution as designated by the Tenth Angle because the spark of the soul understands that the consciousness of mankind is in great need of realignment and balance with Divine Will and the only way this is possible is by widening the Collective Circle’s perception and perspective through clarity of communication.

CANCER on the First Angle
(Libra 4th Angle, Capricorn 7th Angle, Aries 10th Angle)

The sign of Cancer represents the Seed of Creation and it is at the Nadir (near the Fourth House cusp) of a natal chart that the Soul is breathed into the chart. (If you would like to read more about this position please refer to the 4th GATE, sub category, “And So the Soul”). The Soul Essence is imbued with a strong survival instinct and comes forth with a need for self-reliance because it knows that it cannot rely or depend on others for emotional balance or for personal creative manifestation. This signature of incarnation is more of a healer than any other signature.

The Libran Lunar Fourth Angle constitutes the grand stage where the drama of a human life is acted out. The Soul Spirit is governed by the reflective/reactive principle which is an unconscious mind/emotional response learned through many lifetimes and will affect the creative spark throughout the current lifetime. This Soul knows it is responsible for the legacy it leaves behind which will become inherited in the next lifetime. Destined encounters designated by the Seventh Angle will draw in “relating” problems within the family unit mainly because the Soul has not reincarnated into its usual family unit. Feelings of alienation and simply “not fitting in” are commonplace. Outside of family, there will be a tendency to draw in others who cannot understand their own emotional make-up and family core issues and who are overly concerned with the external world as an escape. These people can be “users” or at worst psychic vampires who drain others emotionally. Business connections generally work well however there may be a tendency to react and respond defensively to the moods of others since this embodiment tends to be a psychic sponge that picks up every emotional nuance in the environment. If this tendency is not handled wisely this propensity can lead to

unnecessary isolation from others due to oversensitivity and emotionalism. Because the Cancerian projection tends to be susceptible to 'self-fulfilling prophecies,' the negative qualities of self and others can be drawn out leading to relational consequences. The Karmic Collective Contribution courtesy of the Tenth Angle includes a pre-birth covenant that demands loving energy be directed outwardly on a transpersonal healing level so that emotional problems connected to all Souls can be eased and diminished. This is a very tall Earthly order but it works in perfect balance... for every emotional burden of another that is relieved so shall personal burdens be relieved.

LEO on the First Angle
(Scorpio 4th Angle, Aquarius 7th Angle, Taurus 10th Angle)

This incarnation generally meets life with vigor and determination. This is a Soul who has a need to believe in the supremacy of the Self and a need to grasp every opportunity in order to forge a sense of identity and shine to the highest power. There is a natural magnetism inherent here that radiates power and influence. This is a lifetime to stand above and beyond the madding crowd - however an adjustment of consciousness is required.

Major lifetime reorientations generated by upheavals that seem to spring up from nowhere comes courtesy of the energy of the Fourth Angle. While this is neither easy or pleasant it does serve a purpose which is to condition the spirit through greater self-understanding that like the Phoenix the Soul rises more powerful after each breakdown. The survival instinct is buoyed by strong inherent regenerative powers and through recognition of deeply hidden resources that seem to miraculously come to the fore with each life crisis that is engaged. This is most fortunate because past lifetimes of low self-esteem and avoidance of the experiences of human love have left a negative mark. A good deal of emphasis was placed on a type of Universal Humanitarianism that was very impersonal and detached. There was no place for the personal development of pride, self-worth or most importantly love. Also courtesy of the Lunar Fourth Angle is a reverence of Nature and with the primal mysteries connected to planet Earth. At times of great stress comfort can be found communing with the Natural World particularly the ocean. Destined encounters courtesy of the Seventh Angle tend to draw in those who are detached from their own feelings and emotions. They are best described as "cold fish." They are uncomfortable with affection in any form and believe that to love another will hold them back or tie them down. Keeping consistency in these relationships will be difficult but necessary and a great deal of loving persistence

will be necessary to deal successfully and happily with these people. Failure to do so will result in periods of personal sadness and loneliness which can negatively impact self-esteem. This obviously becomes the lifetime to let the inner light glow and to share love. The Karmic Collective Contribution signified by the Tenth Angle requires recognition of the value of personal creativity which can only be achieved through self-love and self-acceptance. It also warns against giving away personal power and not reaping the rewards of personal creativity because others have been allowed to take advantage of low self-esteem. The greatest achievement of this incarnation is to acknowledge that even though this embodiment is but one small spark of the Collective Fire it is still a spark that deserves personal recognition for its creativity and above all it deserves love.

VIRGO on the First Angle
(Sagittarius 4th Angle, Pisces 7th Angle, Gemini 10th Angle)

The Soul Essence houses a razor sharp intellect and great vision but will not commit to anything in life without cautious assessment. There is nothing about life or the world at large that escapes attention for not even the smallest of details escapes notice. The pre-natal contract with the Universe basically concerns ‘righting wrongs.’ This is difficult because to be put in vigilant charge of pointing out flaws so that things fall back into proper perspective is often misunderstood.

The art of using discernment wisely and lovingly is fostered by the energy of the Lunar Fourth Angle which provides a strong spiritual springboard for engaging worldly ventures with a philosophical approach. Tact and timing however present other issues since there can be a tendency to deliver “constructive criticism” at “inappropriate times.” This must be redirected into “sound advice” that is doled out during “receptive times” so that success is based on “support” rather than “haughty intellect.” The Soul was breathed into the chart with strong psychic ability which is a cumulative gift from many lifetimes spent in spiritual pursuits. This insight often conflicts with the intellectual side of the nature so it becomes necessary to examine ‘input’ for its usefulness. If intuition can be processed in a practical manner then a balanced alchemy of psychism and acumen is highly beneficial. Destined encounters designated by the Seventh Angle include attracting and dealing with “victim types.” These people will display many physical and emotional weaknesses. Psychologically they can be gullible and delusionary and seem to have lost their direction in life. They are often needy, lonely or isolated. Physically they may be dependent upon drugs, alcohol or suffer from other addictive obsessions or engage in criminal activities. Conversely there will also be meetings with artistic and inspirational types such as musicians and theologians.

Any of these types of relationships will require a certain amount of sacrifice however there is a karmic stipulation which clearly states that there is huge difference between being a human doormat or a tolerant teacher. The Karmic Collective Contribution signified by the Tenth Angle is to be in the service of humanity. This requires being responsible to all whose lives are touched by retaining and balancing a sense of refinement, discipline and fair discernment. Encouragement and support should be at the foundation of all life encounters

LIBRA on the First Angle
(Capricorn 4th Angle, Aries 7th Angle, Cancer 10th Angle)

Libra is the sign of virtue and the greatest virtue of this embodiment is the ability to see any matter from the viewpoint of another. While this is indeed a blessing, the test of this incarnation is to establish a unique identity through experiences with others which is difficult because attempts to be harmonious and accommodating can lead to dissolution of the self if personal power is given away.

From the Capricornian Lunar Fourth Angle comes yet another test concerning respect and support. The energy clearly implies that while we are all required by Divine Will to love and respect others we must also remember to love and respect ourselves first because good feelings of self-esteem is the only way we will be able to see others clearly and in a true light. Further, however the Soul Essence 'sees' itself will be reflected in others... if self-acceptance is strong then it becomes easier to accept others; if self-worth is appreciated then it becomes easier to appreciate the worth of others; if self-love is strong then it becomes easier to love others. The early years of life may be full of 'misgivings' based in insecurity rising from perceived lack of support and/or deprivation of familial love. This reaction to life is based in Karmic residual from past lifetimes where there was a great deal of distrust of others and an unwillingness to share. It will take much hard work to establish renewed inner strength and a more formidable identity. Destined encounters indicated by the Seventh Angle will include experiences with selfish, overly independent, uncommitted, childish and highly resistant individuals. These people represent a 'mirror' of the Self and past life character that can manifest in the Self when the Soul Essence becomes imbalanced. Relationship problems can include gravitating from one relationship to another and then back again in an attempt to discern why things didn't work and why they were so unfair. This will continue until the unconscious projection of insecurity is recognized. The Karmic Collective Contribution courtesy of the Tenth Angle concerns the understanding and respect of group consciousness while also grasping the need to always be true to the self while engaging earthbound interdependency. A warning: There will be

a good deal of sensitivity regarding personal reputation and public standing based on what other people think and this is why Self-love is so very important.

SCORPIO on the First Angle
(Aquarius 4th Angle, Taurus 7th Angle, Leo 10th Angle)

The Scorpionic essence is both creator and destroyer. Innate primitive drives are constantly being transformed and rechanneled. This incarnation ‘knows’ instinctively that ‘anything’ can be done on the Earthly Plane and it also ‘knows’ that drawing on the hidden sources within will bring ‘attainment.’ The individual is indeed a Magician and there is no question about destiny with this Soul Essence for it will be created and manifested.

The energy of the Lunar Fourth Angle demands detachment and constant questioning of “what else is out there?” The Soul was breathed into the chart with a need for independence and freedom and it is likely that the Soul chose a different family from that in which it usually incarnates. The family unit matters not to this Soul because it has full comprehension of the Universe – the cycles of life and death and complete spiritual awareness. This is due to many past lifetimes of realigning and readjusting principles. Also because of the experiences of prior incarnations where physical and mental weakness was addressed, the Soul houses the essence of a great healer although actual healing is not warm, light and airy but rather uprooting, tactless and tough as if a giant router was digging into the depths of the Soul. None-the-less, healing is complete and reformation and transformation irreversible. Destined encounters courtesy of the Seventh Angle will require tremendous responsibility. The energy will draw in ‘lost sheep’ - those without prosperity consciousness and who are anti-societal lacking moral, financial and spiritual responsibility. Establishing proper boundaries will be an issue both for the Self and others since the sexual and intellectual magnetism of this embodiment is irresistible. The Karmic Collective Contribution designated by the Tenth Angle involves honesty. The power of Scorpio needs to be harnessed without ulterior motives or manipulation. This Soul truly sees the ‘good’ in humankind because it sees through to the core of any life situation. It has a duty to bring out that ‘good’ by setting a proper example and teaching and assisting and transforming and regenerating others according to Divine Law and the principles of Karma.

SAGITTARIUS on the First Angle
(Pisces 4th Angle, Gemini 7th Angle, Virgo 10th Angle)

This is an inspired Soul who is aligned with the Truth and has incarnated to recognize and foster the Divine omniscience that is kernelled within its fellow man. The essence is that of a natural philosopher and answer man/woman who is not afraid to tackle the deepest questions of existence and pass what has been learned onto others. Vision tends to be rather epic however the distribution of knowledge requires serious discipline, concentration and above all, a reconditioned EGO before actual application can be accepted and follow-through be realistically manifested.

As a Soul who holds nothing back and who does not believe in restriction there is a tendency to constantly over-reach and extend beyond natural capabilities particularly when it comes to the category of higher consciousness. This is as it should be for it took many lifetimes to overcome prejudice, unlearn judgment, learn equality, employ good listening skills and “live and let live.” This Soul is eager to “reach out and touch somebody’s hand and make the world a better place...” courtesy of the energy of the Lunar Fourth Angle which demands an “all” inclusive perception and service minded action. Making sense of and good use of this Divine intellect is a tall order and often the embodiment does not recognize and experience its deepest spiritual longings and duty until the second half of life. Destined encounters suggested by the energy of the Seventh Angle include dealings with egotistical, prejudicial, status conscious and glib people who are spiritually lacking and need their consciousness elevated so they can recognize their true paths in life. Many of these people live as a law unto themselves which obstructs common sense and prevents them from making intelligent decisions. Some of them will be steeped in personal dogma, religious or otherwise while others will be cleverly articulate liars and deceivers. In any of these cases, they will seem to have built impenetrable walls around their beliefs and their lives. The Karmic Collective Contribution designated by the Tenth Angle describes one who will live as a Cosmic Pied Piper who breaks through the walls of ignorance and penetrates minds and mesmerizes souls with the Divine song of Truth, optimism and joy and above all better discernment.

CAPRICORN on the First Angle
(Aries 4th Angle, Cancer 7th Angle, Libra 10th Angle)

Capricorn has often been astrologically labeled the sign of the Mystic. Discipline and patience color whatever they do and what they do always has a purpose aimed at practicality and spiritual endeavor. This is a Soul that enters life with a pre-natal challenge of responsibility and with a penalty for failure because reputation is of key importance.

This is a lifetime of high visibility, independence and above all honor courtesy of the energy of the Lunar Fourth Angle. In every sense the individual is forever under the watchful eye of the Universe and will be held accountable for all actions and for maintaining high integrity in all human dealings. (From this perspective it is also important to remember that Capricorn is considered the sign of Judgment that stands at the Gate of Death where all Souls are evaluated for their deeds and life work before they are allowed to pass on to the afterlife. In the Capricorn incarnation the capacity to personally self-judge as well as constructively judge the lives of others is a natural gift). There will also be lessons concerning positive control of the immediate environment since past lifetimes were full of instances of co-dependence and lack of courage in convictions. Personal power was given away much too easily to those “viewed” as authority figures regardless of their true status. The energy of the Seventh Angle dictates that destined encounters will include dealings with those who are overly-sensitive and emotional and who are unable to function in the real world. They lack the ability to follow protocol or to detach themselves from taking things too personally. These Souls have lost the concept of how important it is to be a separate individual and may be allowing others to live their lives out for them. They may be spiritually incarcerated and/or exhibit anti-societal criminal behavior such as stealing or embezzlement. The Karmic Collective Contribution signified by the Tenth Angle concerns ‘respect’ and its role in the group consciousness of the planet at this time. This will only be accomplished through determination in standing as an example of responsibility, a guide of perseverance and a teacher of honesty.

AQUARIUS on the First Angle
(Taurus 4th Angle, Leo 7th Angle, Scorpio 10th Angle)

Life will not be ordinary... period. The greatest wish of this embodiment is to make a unique contribution to the common good during life and to the Collective when life is through. This is a Soul best described as a rolling stone that gathers no moss and like a great cosmic cavalier, detachment and freedom is necessary to get the job done. This is a Soul who believes in the newness of the Self and that all individuals begin on a fresh page upon re-entry into humankind. The pre-birth intention is to grasp life by the forelock and experience as much as possible during the given lifespan.

The energy of the Lunar Fourth Angle suggests that persistence and perseverance will make dreams and aspirations come true. Proper prosperity consciousness is an in-born asset and the Soul knows that invalidation of the Self and others leads to the path of destruction. The Soul also knows that to be lovingly detached is the

way to the greatest physical and spiritual gain. This is a residual knowledge that was learned from past lifetimes where there were imposing factors – societal, familial and religious that deterred the natural instinct to explore and experiment with life. In some of those lifetimes the individual was literally spoiled and placed upon a pedestal. Being in this type of perpetual spotlight instead of bringing joy brought only restriction and lack of worldly endeavor because life was spent only amongst the homage paying elite. In this lifetime the individual is wise to break any of these old ego gratifying patterns and give attention to the all-inclusive. Destined encounters courtesy of the Seventh will include those who are narrow minded, egotistical, possessive and jealous. These are very likely to be reincarnations of familiar Souls who will present tests of “exclusivity” by trying to discount others. Falling into the old traps will only prove to prevent growth. The Karmic Collective Contribution of the Tenth Angle is to be the best one can be and accomplish more than one thought possible. For some this means involvement with humanitarian causes large or small and on a grander scale for others, technical advancements that can change the course of human life on earth. The choice “to give” always belongs to the individual.

PISCES on the First Angle
(Gemini 4th Angle, Virgo 7th Angle, Sagittarius 10th Angle)

Pisces, the ethereal visionary has oft been called the Omega sign that is closest to and understands best God or the Divine Source. This mystical Soul has an almost supernatural insight that allows it to penetrate all the subtleties of human nature. When operating at the highest level, this incarnation is “selfless” and committed to the service of others. There is an innate ability to heal, counsel or inspire others because of the capacity to tune-in without being invasive however the energy is so diffuse that the need for established boundaries becomes a non-avoidable life issue if this embodiment is to survive and flourish.

This is a Soul who comes into life with an extensive intellectual “inheritance” from past lives courtesy of the Lunar Fourth Angle. A coolness of emotions developed as did subjective attitudes and the Self became lost in a myriad of inconsequential information because knowledge was placed at a higher value than feelings. There was also a great deal of movement and relocating from place to place which called for flexibility and adaptability but allowed no time for emotional ties or caring. The spirit still carries the essence of curiosity and the need for variety but it will use these traits to reach more people and it will use its great intellect to inspire and care for them. Destined encounters courtesy of the Seventh Angle will include its share of cold, critical, judgmental and overly analytical people. They are very much part of the past life Soul Group who have yet to develop empathy and

sensitivity for others. These are Souls who are new to learning the art of compassion and to accept Divine Inspiration and some will also indulge in self-pity, victimhood, or martyrdom. In addition, they are afraid of their own psychic abilities and would never use their intuitive insights to play a hunch or “follow their gut” when making life decisions. The Karmic Collective Contribution embraces Divine Consciousness and unity. The individual will be a herald of the message that we are all children of the Divine Creator and to dishonor or discount one, dishonors and discounts all. Every living being is a particle of a greater whole and who or what is appreciated now becomes part of the ongoing cycle of the future.

I AM

What strange Karma has cast my name to the wind ...?
Whispered enchantments, be they the sorcery of Lilith?
Mystic summons sweeping me up in the rapture –
A fallen leaf lost in the tempest of time past and present.
I, subject to the will of proud gods,
They cast their shadows upon the Sun.
They have made my passage dark.
But strong am I filled with the light –
Wisdom taught at the knee of Pallas,
And comfort taken upon the lap of Sappho.
Ignorance no longer my prison,
Pride no longer my warden,
Oppression a lithe gossamer thread easily torn –
At last freedom from samsara!
I stand before Urania’s gate,
Holding the stars of beginnings in the palms of my hands, I am the Arien Child.
I am restored, I am enlightened,

I AM.

WARRIORS & HEROES

Spiritual Warrior: Archangel Michael



The most widely recognized Archangel in these contemporary times is without doubt the Archangel Michael. Michael is the eldest of the Archangels who “sits at the right Hand of God” and is known as the “Archistratgeos” or Chief Commander of all bodiless power. His name means “like unto God” and he is accordingly the most perfect reflection of Divine Light, the Defender of Heaven, Protector of Mankind and the leader of the last stand between good and evil.

Michael is known and venerated in many religions. In Jewish scripture he reigns over all natural phenomena including thunder, lightning, fire, wind, rain, snow, and hail. The Muslims believe that Michael’s body is covered by fine hair and that each hair acts like a tongue that implores the mercy of Allah on behalf of sinners. In ancient Root Magick, hand sewn home protection bags filled with Grains of Paradise depict an image of Michael on the outside of the bag. The bags are made in pairs and placed at the front and back doors of the home for protection. In the

Christian Bibles it is held that Michael will lead God's troops against the "dragon" in a final battle and because of this many people seek Michael's help and protection from both physical and spiritual enemies. A rather well known prayer used by many who seek Michael's aid against evil in all forms is as follows:

Great Archangel Michael, defend us in battle, be our defense against the wickedness and snares of the devil.

May God rebuke our enemies, we humbly pray; and do thou, O Prince of the heavenly host, by the power of God, thrust into Hell the Adversary and all other evil spirits who prowl about the world for the ruin of souls.

Amen.

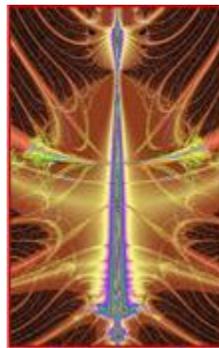
Many metaphysicians and religious people believe that when a Divine Spirit comes to one's aid it is customary to "give something back" in return according to the nature of the aid or favor. Since Michael is known as the "Great Protector" and Patron of all on Earth who protect others, offering a contribution to the local police or fire department or community watch and/or volunteering time at a local shelter for victims of crime is a good gesture of thanks. Even something as simple as doing one's part in helping to protect animals works as a "thank-you." In both Biblical and ancient times, the great seers and magi drew coordinating references between the spiritual and the mundane. In those days the only visible cosmic entities were the Sun, Moon, Mercury, Venus, Mars, Jupiter and Saturn. They were known as the Seven Spirits of God and Archangels were assigned to rule over them. There was also correlation drawn to some of the Fixed Stars. The Fixed Star that represents Archangel Michael is ALDEBARAN



Aldebaran, “the Watcher in the East,” is one of the Royal Stars of Persia that resides in the constellation of Taurus the Bull. All of the four Royal Stars are very powerful offering success and happiness provided a particular nemesis can be overcome. Aldebaran is the star of integrity and honor and purity of thought. The association to Michael also grants protection and victory over the opposition. The star is Mars-like in nature and therefore represents the ultimate spiritual warrior and is a perfect representation of Archangel Michael who is the Watchtower Angel of the East. Further, astrologically speaking, Michael is the Lord of the Sun and champion of the sign of Leo in the Zodiac. As Lord of the Sun Michael represents the traits of power, organization, vitality, creativity, and energy. The Zodiac colors attributed to Michael are yellow and gold, his numerical number is 6 and the animals assigned to him are lions and cats. Michael is also the Lord of the planet Mercury and therefore influences the signs of Gemini and Virgo along with the ruling Archangels Gabriel, Raguel and Sariel for those signs respectively. The element associated with Michael is Fire. His day is Sunday.



Michael's Seal



Michael's fiery
Sword of Justice.

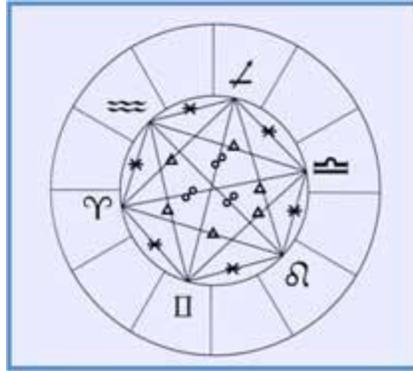


Michael's Signature

In Seven Ray Astrology, Michael holds jurisdiction and a Seat of Power over the 1st RAY of WILL and PURPOSE. The 1st RAY is the ray of leadership, justice, and power. This ray is imbued with authority, strength, unyielding determination and self-reliance. Its energy contains a fighting quality that is bestowed from the Highest Power. As Lord of the 1st RAY, Michael holds jurisdiction over the signs of Aries (cause), Leo (power) and Capricorn (magistration). The esoteric planet associated with Michael is Vulcan which represents the “power behind the throne” and the “Logos behind the Sun.” The energy of Vulcan is motion that shapes with detached strength. The chakra ruled by the 1st RAY and Archangel Michael is the Crown chakra.



Michael as the Defender of Heaven and Earth.



The masculine GRAND SEXTILE aspect pattern.

STARLOGIC ASTRODYNAMICS attributes the astrological aspect pattern of the masculine Fire/Air sign GRAND SEXTILE Sacred Geometry to Archangel Michael. The Fire signs involved are ARIES (action-reaction), LEO (will-purpose) and SAGITTARIUS (law-knowledge) AND the Air signs involved are LIBRA (balance-peace), GEMINI (invention-skill) and AQUARIUS (reform-resolution).

The GRAND SEXTILE is a 6th Harmonic aspect pattern that is quite rare. It is formed when six planets are all sextile one another. The GRAND SEXTILE is feminine (Earth and Water) or masculine (Fire and Air) by nature. The complex geometry houses many aspects including six sextiles (opportunity), six trines (flow), three oppositions (awareness) AND two other aspect patterns known the KITE and MYSTIC RECTANGLE in quantities of three each. The stand-out geometry of the pattern is the hexagon and Star of David.



The masculine GRAND SEXTILE is a very self-contained pattern that houses tremendous power and balance. An outside stimulus (hard aspect-active opposition) is required to set it in motion and progress is aimed at the restoration of equilibrium, as is Michael's cause. When activated in this manner the pattern produces direct and specific energies to relieve or diffuse the source of pressure or opposition much like Michael's resolution to the problems he is commissioned to address.

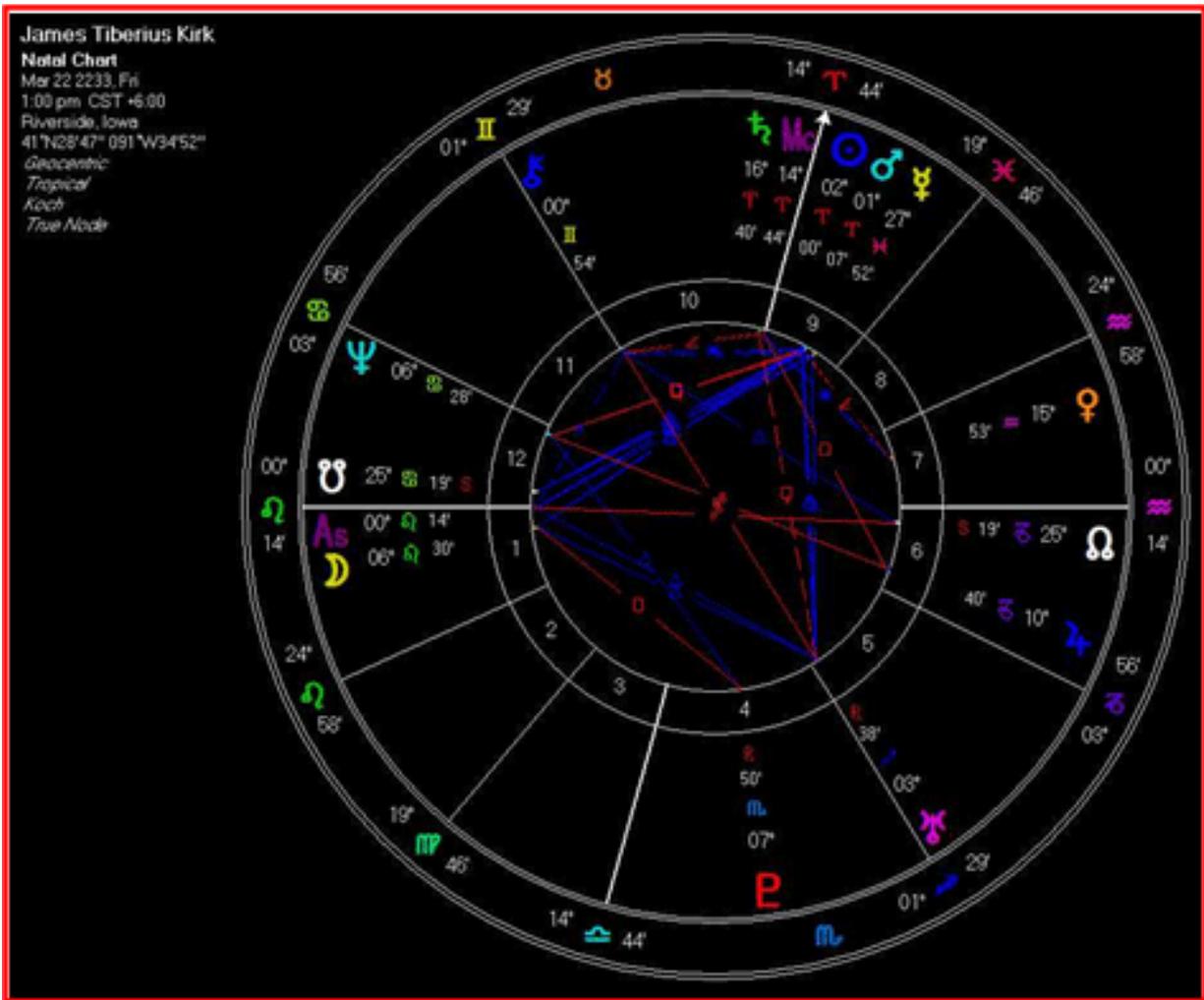
Fictional Warrior: James Tiberius Kirk



Aries is the sign of the warrior essence. One of the greatest fictional characters representing Arien energy is James Tiberius Kirk commander of the Star Ship Enterprise in STAR TREK. In this proposed chart for Kirk his leadership qualities, intelligence, renegade tendencies and even his lothario side are evident!

Kirk has the Sun conjunct Mars in Aries in the 9th House and the MC in Aries (warrior bar none with a desire for far-away places and a strong desire to be his own boss). Saturn in Aries in the 10th House conjunct the MC shows his distaste for authority figures, self-centeredness, and one who is forced by circumstances to acquire patience and self-reliance. It also shows one who is resourceful and capable of evolving new methods. Mercury Pisces in the 9th House is in an out-of-sign conjunction with the Sun/Mars and indicates a brilliant scientific/technical mind and the ability for strategy. Chiron opposed Uranus always indicates one who takes hazardous risks in life that are often dangerous to the physical self. Leo rising designates confidence, leadership, and with the Leo Moon in the 1st House conjunct the Leo Ascendant, one who projects his emotions in a bold style with show-off tendencies since it trines the Sun/Mars combo. The Moon also squares

Pluto in Scorpio in the 4th which makes Kirk intensely emotional particularly towards women and with Venus in Aquarius in the 7th (semisquare Mars) and Uranus in the 5th in Sagittarius (ruler of the 7th), he is quite the flirt who loves to experiment sexually and is quite proud of his “score-card.” Jupiter in Capricorn in the 6th House opposes Neptune in Cancer the 12th and is squared by the Sun, Mars and is square the MC designating one who glorifies “war” and who strives to accomplish things too fast and often without much forethought... in other words, FEARLESS. The square to the MC shows grandiose ideals regarding career. The opposition to Neptune shows impracticality in certain situations and one who constantly dreams of faraway places. It also indicates danger from gasses, fumes and drugs. Interestingly, actor William Shatner (who played the original Kirk) was born March 22, 1931.



Legendary Warrior: Hercules



Actor Kevin Sorbo as “Hercules – The Legendary Hero.”

There are some scholars who believe that the mighty Hercules was born in early November during the 13th Century BCE in Thebes. In this *speculative chart* for Hercules, the planet Mars ruler of the sign of Aries is elevated in the chart conjunct the Sun and the Midheaven all in the sign of Scorpio of which Mars holds ancient rulership. Mars is particularly powerful when posited here because of its applying accidental exaltation. Mars conjunct the Midheaven is often associated with those who achieve status and fame. Its conjunction also to the Sun further indicates an effective leader with highly competitive ambition.

The Sun/Mars square of the 1st House Uranus in Aquarius shows a propensity for erratic and reckless behavior but also bravery especially when antagonism is aroused because of injustice. This combination also marks one who constantly craves excitement. The strong Scorpionic essences of Mars to Uranus indicate a constant threat of death and the likelihood of sudden attacks that must be dealt with confrontational skill and speed – the true mark of a warrior who displays relentless courage. The temperament is injected with a good deal of idealism but there is also impatience concerning revolutionary desires particularly when it comes to the overthrow of established order. It is also interesting to note that there are no

retrograde planets in the chart and an Ascendant in no nonsense Capricorn so when it comes to the Legendary Hero – What You See Is What You Get!

The overall pattern of this chart is a Bowl with Pluto as the lead planet. Pluto is conjunct the North Node in the 8th House (Karmic destiny) and in an out of sign trine with Saturn in the 12th House (Karmic duty). This Bowl pattern encompasses Houses 8-1 and indicates an individual who quite subjective unto the Self and very self-satisfied. They often feel they have a “mission” in life. In this case, the unoccupied Houses 2-7 show issues with the past and personal relationships. Pluto conjunct the North Node shows a powerful intuitive tendency for understanding the forces that shape the future and strong deliberation to take advantage of that information. The Saturn/Pluto trine implies one who understands “The Law,” be it part of an actual justice system or the rules of Nature. The sense of destiny or a Karmic mission is further strengthened by this aspect along with tremendous willpower to achieve the goal.

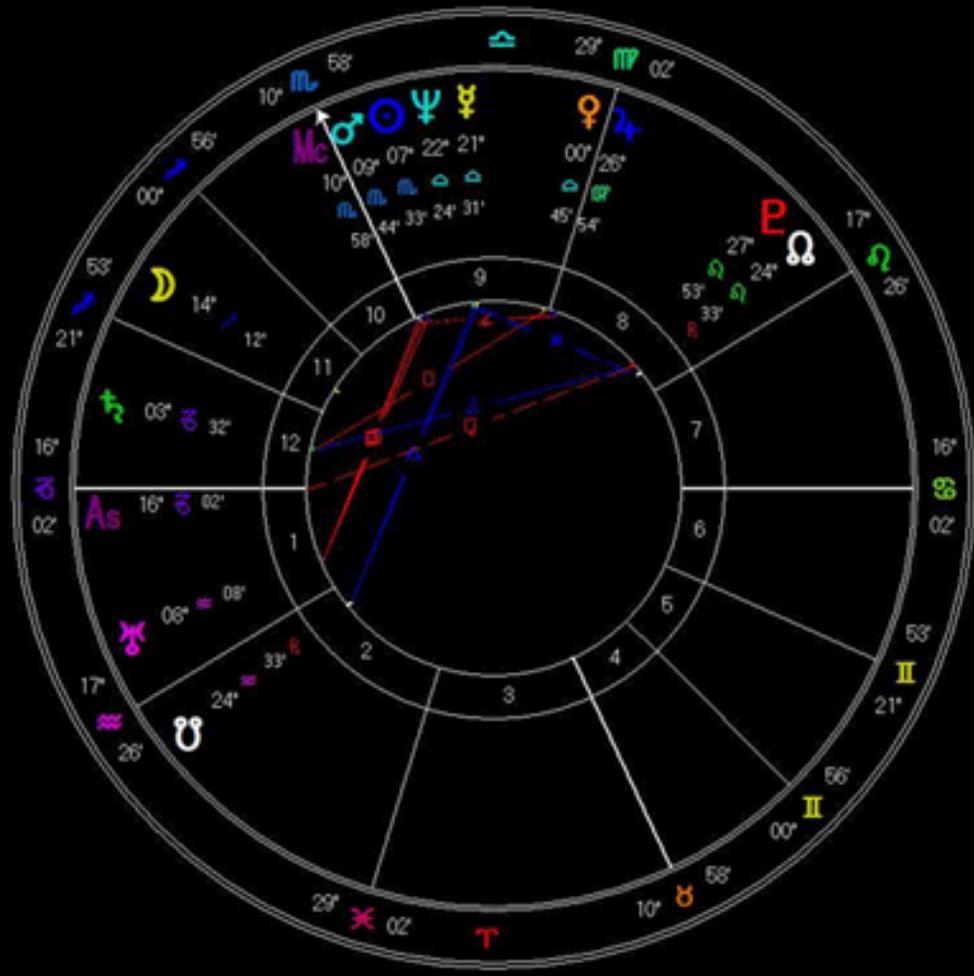
The Moon is fun loving Sagittarius in the 11th House was in New Moon phase at birth indicating an impulsive person, always looking for new opportunities. The Moon is unaspected (by major aspect) and when considering the rest of the chart this signifies tremendous worldly achievement because “nothing” stands “in the way”... except for emotions. Love and affection become difficult because they are believed to deter achievement and cloud thinking. With a heavy weight of half of the planets in the 9th House there is a determination to travel and a love of adventure. Combined with the status of the Moon Hercules was definitely not the stay at home type.

The call of duty took precedence. The lack of personal relationships is also indicated by Venus in Libra in the 9th House at Anaretic (0) degree. Karmically there would always be issues with relationships and romantic partners and he would be tested to work them out through Libran equipoise. With Mars in powerful Scorpio Hercules did exhibit an “all or nothing” attitude making compromise difficult. Whenever Hercules sought out harmony and engaged sociability he gained popularity. Some of this is indicated by the out of sign conjunction of Venus with Jupiter in Virgo in the 8th House which meant that fame was largely political in nature.

The unafflicted Mercury/Neptune conjunction in Libra in the 9th House indicates that Herc could be elusive and difficult to pin down at times but he never lied. He was also very psychic with prophetic ability and a good student probably to the delight of his mentor Chiron!

Hercules

Natal Chart
Nov 1 0013 BC, Sun
12:08 pm LMT -1:38:44
The Argos, GREECE
40°N39' 02"E41"
*Geocentric
Tropical
Koch
True Node*



“BEYOND HERE LIES ...”

By Rev. John Holbrook M.S., PSI



In many cultures throughout history there is a creature that has been depicted as a villain or as a saint of the air, sea and land. This creature is known by many names, has been held as a God or a Devil, and in some cultures said to be mortal and in other cultures immortal. The modern world has one name for the creature I speak of and it is “Dragon.”

Merriam-Webster’s Dictionary describes a dragon as, “an imaginary animal usually pictured as a huge serpent or lizard with wings and large claws.” Some of the historic names for Dragons are Wyvern, Lung, Lindworm, Knucker, and of course Western Dragon.



The Lung is the dragon of china. It was said to be able to fly although it is described as not having wings but rather a long serpent like body with scales, four or five toes, a feathery tail and long whisker like feelers around its head. The Lung had the capacity to shape shift into many different guises including human but its favorite form was that of a large Gold Fish or Carp and this may be why Coy ponds were thought to be spiritual places for enlightenment. It is believed that the

Lung taught the Chinese how to write and many legends describe how the Lung shared their wisdom and power with the worthy.

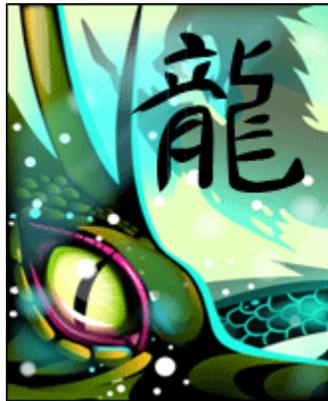


The Lindworm or any of the worm dragons are the most associated with a family curse. They are described as being long like a snake some having two legs, aquatic by nature and belligerent by temperament. The Lambton Worm legend dated 1420 is said to have occurred in Durham England and is still talked about today in that community (read about the Lambton Worm in the Dragon Lore section). Knuckers are similar to Worms but have four legs and vestigial wings.

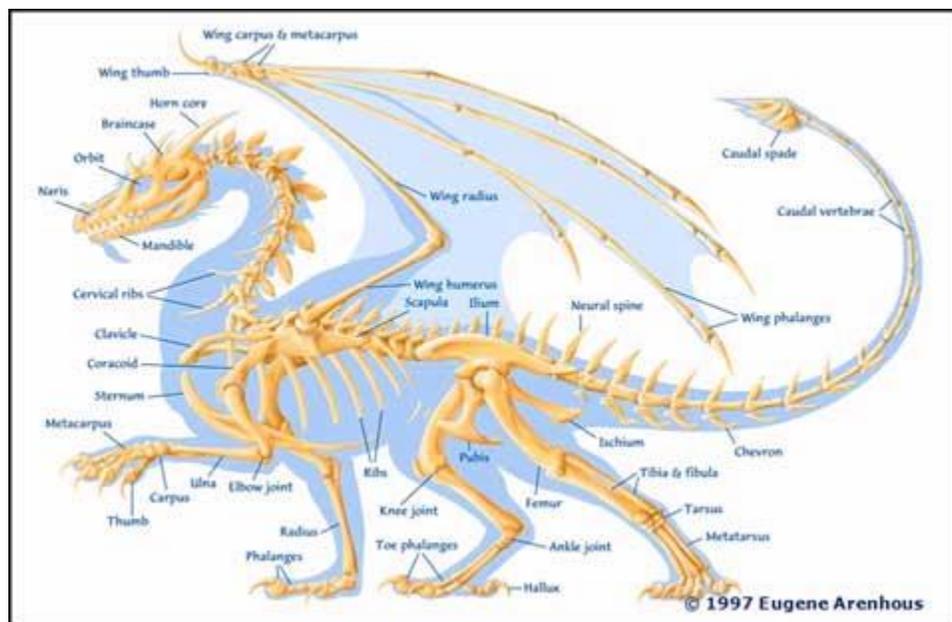


The most viewed dragon in modern films and literature is the Western Dragon. This dragon has been depicted as good or evil. It has four legs and wings and breathes fire. Historical accounts of this type of Dragon hold many of the modern descriptions except that none of the Western Dragons of olden times were good by nature and most were slain by the hero of the stories. These Dragons varied in type and color by the region in which they dwelled. The Frost Dragon would breathe a

freezing wind that would instantly freeze its prey. In some cases the breath contained poisons gas or acid.



If you look hard enough in the art of the ages you will find a dragon or two there looking at you. If you enjoy eating Chinese food like I do look around your favorite restaurant and see how many Dragons you see. I was born in the year of the Dragon in the Chinese zodiac and have been told by a Beijing herbalist that I have a Dragon looking out for me. I know that to many people that belief in anything which cannot be proven is just fiction. I have a belief in Dragons, not in the way they were depicted in Western Literature but more in the way of the East. A Dragon to me is a dweller of a realm that of a realm that a very few of us will ever see again due to our lack of awe at the beauty and mystery of the world. They may be spiritual guides and keepers of the knowledge that we with our science have lost the right to acquire.





I like to believe in my Dragon and that he helps to guide me sometimes and dwells within me ready to lend his courage and wisdom to me in my time of need. Yes - I know that with the balance in all things there must be Dragons that are bad and some have been slain by the heroes of old.

If you walk this earth as I walk it, you will see beings much more scary than any Dragon of history with more devastating weapons than fire. I will keep the flame of the Dragon as a light to see in to the darkness and I will remember that there are always more than one side to every coin and every situation. I will always keep the treasure of my heart close and guard it well keeping true to my own heart.

Last of all, if I find myself in an evil Dragon's territory I will remember that I might taste mighty good with ketchup to him!

DRACONIC DIVERSITY

There are other Dragon Types that represent combined species. Here are some of them ...



Amhiptere



Cockatrice



Guivre



Basilisk



Quetzalcoatl



Bunyip



Hydra



Leviathan



Sea Serpent



ANCIENT DRAGON MAP

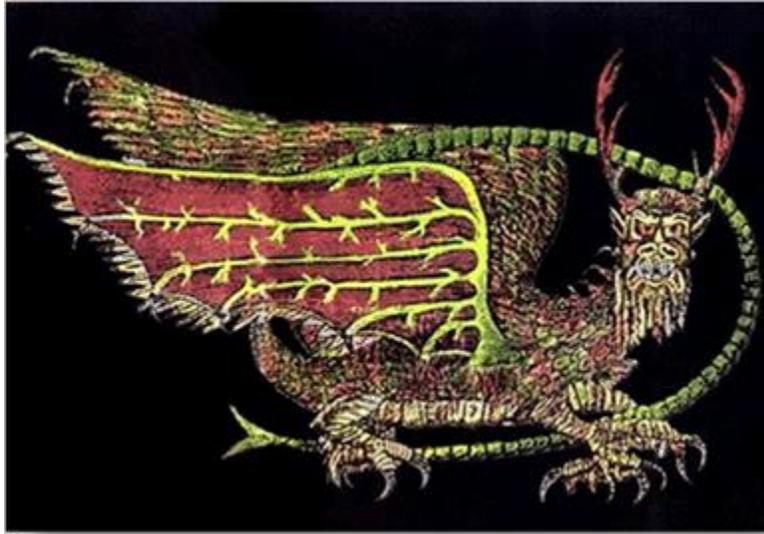


MAP KEY

- | | |
|--|---|
| 1. CANADA - SERPENT DRAGONS | 12. ITALY - SERPENT DRAGON |
| 2. U.S.A. - SERPENT DRAGONS | 13. GREECE - HYDRA; SEA SERPENT |
| 3. MEXICO - QUETZALCOATL | 14. MIDDLE EAST - AMPHIPTERES |
| 4. CHILE - BASILISK; COCKATRICE | 15. EGYPT - AMPHIPTERES |
| 5. JAMAICA - BASILISK; COCKATRICE | 16. NORTH AFRICA - SERPENT DRAGON |
| 6. ICELAND - BASILISK; COCKATRICE | 17. CENTRAL AFRICA - BASILISK; COCKATRICE |
| 7. IRELAND - LONG NECKS | 18. ETHIOPIA - KNUCKER |
| 8. GREAT BRITAIN - WYVERN; KNUCKER
LINDWORM | 19. CHINA - LUNG |
| 9. SCANDANAVIA - LINDWORM | 20. JAPAN - LUNG |
| 10. AUSTRIA, GEMANY,
SWITZERLAND - LINDWORM | 21. NEW GUINEA - SERPENT DRAGON |
| 11. FRANCE - SERPENT DRAGON; GUIVRE | 22. AUSTRALIA - BUNYIP |

DRAGON LORE

The All American Dragon



“Yummy, Yummy, Yummy”

In August of 1673, a Jesuit priest by the name of Father Jacques Marquette had one of the most terrifying times of his life when he spotted horrifying monsters which seemed to be hovering on the cliffs above the Mississippi River while travelling through Illinois (near Alton). Fortunately for him they were merely petroglyphs painted onto a cliff face about 80 feet above the ground.

According to his Indian guide, the petroglyphs had been created centuries earlier by the long forgotten Illini tribe who believed that a terrible dragon had inhabited the area. This dragon was called piasa which means “the bird that devours human beings.” The Illini lived in harmony with the piasa who dwelled in a cave just below the cliff. It never troubled humans and was content to eat large mammals such as deer. This peaceful co-existence was destroyed however when a warring tribe invaded the Illini territory. A bloody battle ensued and even though the Illini were triumphant, the carnage left so many bloody bodies that it was too much for the piasa to ignore. The taste of human flesh was a great feast for the piasa and it became a man-eater often attacking the Illini.

A grand meeting of the entire tribe was held with hopes of finding a way to destroy the piasa. This was very difficult mainly because the dragon was air borne making it difficult to fight and impossible to capture. A young brave named Massatoga proposed a daring solution... that the monster would be ambushed by luring it to

ground level by using human bait. Twenty of the bravest warriors were chosen for the task and Massatoga volunteered to act as the “bait.”

The plan was set to start at daybreak just outside the piasa’s lair a time when the “bait” would be highly visible to the piasa. Massatoga stood by the river and raised his arms up to the sky. In a loud, clear voice he called out reverently to Great Spirit for assistance in overcoming his tribe’s great nemesis. As his voice echoed over the land the clear skies began to grow dark. It was the piasa making its presence known with an ear shattering shriek. As the great dragon descended Massatoga got a full view of its horrible visage. The beast had a tri color body of red, green and black with leathery wings. The entire body was covered with scales and it had knife-like black talons. It also had a serpentine tail terminating in a double fin and its head was graced with antlers. It was about 30 feet long, 12 feet high and its wings had a span of approximately 18 feet. Perhaps the most terrible feature was the face which bore a grotesque mask appearing almost humanlike yet demonic with glowing red eyes, apelike nostrils, a beard of stiff bristles worst of all, row upon row of razor sharp teeth.

The piasa swept down to grab Massatoga but he was too fast and ran for the shelter of some nearby trees. In hot pursuit, the piasa was forced to fold its wings in order to avoid getting them tangled in the tree limbs. The other nineteen warriors leapt from their hiding places and surrounded the monster barraging it with poisoned arrows. Many of the arrows were ineffective because they were repelled by the monster’s tough scales but the warriors were relentless until the piasa lay wounded and blinded by the onslaught. Once it was disabled the warriors attacked its body with their knives and tomahawks until the beast was dead.

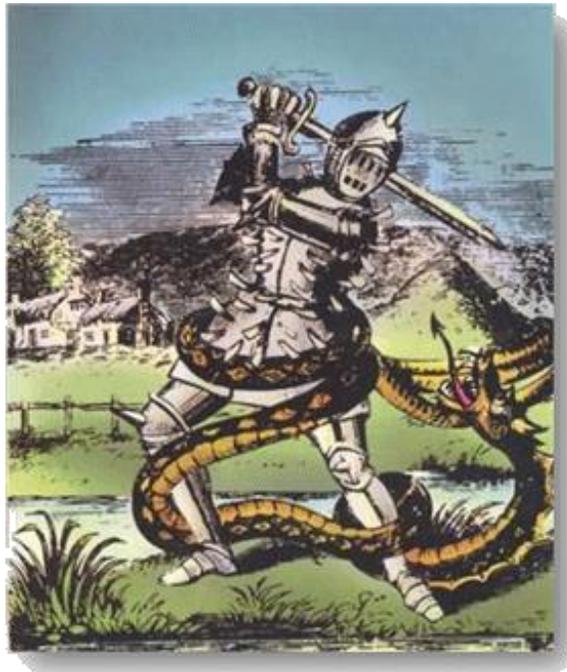
The Curse of the Lambton Worm

“Be Careful What You Flush Down the Drain”

On the morning of Easter Sunday, 1420, in the village of Washington near the River Wear in County Durham, England, life would change for young John Lambton and all of his descendants...

John Lambton was a disrespectful and delinquent youth who liked to spend his time fishing on Sunday mornings in direct disregard for his elders. On the particular Easter Sunday morning of 1420, John’s favorite pastime was not panning out and he was unable to catch a single fish. Angry, he cursed aloud

blaspheming the heavens blaming the Divine for his ill fortune. Suddenly there was a tug on his line...



Out of the water John pulled up a horrible creature with a snakelike body, the head of a dragon and the face of a devil. The eyes were like black mirrors staring at Lambton and it seemed to smile a hellish grin bearing rows of needle-like teeth. The monster seemed to hold Lambton in a trance while it squirmed around in a devilish mocking dance. Not knowing what else to do, young John rid himself of the aquatic terror by casting it down a nearby well. Sufficiently frightened by the whole experience he decided to mend his ways and a few years later he joined a pilgrimage to the Holy Land further hoping to find redemption for his former misdeeds. He left his castle and village far behind without knowing that he left a deadly legacy behind...

Unknown to the reformed Lambton, the creature he cast down the well not only survived but thrived growing more powerful with time. Eventually the villagers caught sight of the monster who liked to leave its well hole to bask in the sun on a nearby hillside. The monster was so large that it was able to wrap its serpent body around the hillside nine times. Wherever it went it left behind toxic slime and poisonous gas that killed any vegetation growing near it. During its reign of terror the “Lambton Worm” laid waste to the countryside and began to devour livestock and humans. The horrified villagers grew afraid to leave their homes and in desperation they thought to offer the Worm pacification.

In keeping with ancient tradition, a huge trough placed in the courtyard of Lambton Castle was filled with milk for the beast. The worm obliged and stayed passively wrapped around the trough until the milk ran out. Then it would go on a rampage until the milk was replenished. A few brave souls tried to defeat the Worm but to no avail. Even when the Worm was sliced up it would merely recombine itself until it was completely whole again. Of course the poor villagers who tried to kill the monster were immediately dispatched and eaten.

After many years, John Lambton finally returned to his castle. He was so horrified and guilty over what had happened because of his earlier decadence that he vowed to destroy the Worm. To do this Lambton knew he had to seek other-worldly advice so he consulted with the local witch who told him he would only succeed in killing the Worm if he wore a special suit of armor covered in sharp blades. It would also be required that he confront the worm in the middle of the river where he originally caught it. If this were no bad enough there would be a further price to pay.

After killing the Worm, Lambton had to also kill the first living person he saw after defeating the Worm. Failure to do so would mean that his entire lineage would be forever cursed and for nine generations the heir to the Lambton Estates would die in his bed. Heeding everything that he had been told, Lambton commissioned the suit of blades he was to wear in battle with the Worm. Once it had been fashioned he set out to confront the worm.

Lambton maneuvered the Worm to the middle of the River Wear by swords play. The Worm was a fierce foe seizing Lambton in his coils in an attempt to crush him however the Worm could not maintain its grip because of the suit of blades. Lambton sliced the Worm into several pieces that the swift current of the river bore away before the Worm could recombine. Lambton had defeated the worm and rejoicing he set out for the castle.

Unfortunately the first person he encountered was his father and to slay his father was something Lambton could not do. He killed his most faithful dog in his father's stead hoping this would satisfy the necessary human sacrifice. History relates that this was not enough and strangely for nine generations every heir to the Lambton Estates met a tragic end. The legend of Lambton Worm remains intact to this day.

The Four Great Chinese Guardians

“Tread Lightly but Don’t Carry a Big Stick”



The CELESTIAL DRAGONS of China protect the Heavens and support the mansions of the gods shielding them from decay and destruction. These are the only dragons known to have five claws. The earthly likeness of the Celestial Dragon that appears on imperial regalia also has five claws. The other dragons all have either three or four claws.



TREASURE KEEPER DRAGONS are subterranean by nature. They are in charge of all precious jewels and metals that are buried deep within the earth. Each of these dragons bears a pearl which is believed to multiply whenever it is touched. Each single pearl represents another treasure that is important to mankind...
WISDOM!



The mighty WEATHERMAKER DRAGON is highly revered and great pains are taken to appease it. This is a spiritual dragon that is believed to govern the wind and the clouds and the rain. The Weathermaker is basically blue in color but it does change its hue or shade as it maneuvers across the sky. Since life depends greatly upon the weather, to anger this great creature could spell disaster.



RIVER LORDS or EARTH DRAGONS commanded the rivers. Every river in China had its own Earth Dragon King who ruled the waters from a palace deep beneath the surface. The Earth Dragon regulated river flow and also maintained the river banks. Other countries such as France also have legends and tales surrounding River Lords such as the story of the mesmerizing Drac who took a female slave to suckle its young.

You Ought To Have Your Head Examined!

The sign of Aries rules all things connected to the head including (with a little injection of Uranian Logic) a popular system of divining known as Phrenology.



Phrenologists believe that an individual's character and future can be read by analyzing the size and location of bumps on the skull. This peculiar form of divination and personality analysis was popular in the late 18th and 19th centuries and as with most things of this nature, Phrenology had its advocates and foes.

The original discovery is credited to Viennese physician Franz Joseph Gall (1758-1828) whose theories were idiosyncratic to say the least. For example, as Gall studied a picture of Mozart who had a tendency to rest his finger on a particular part of this head as he composed, Gall assumed that this section of the skull must be the part associated with musicality. Two low life characters of whom Gall was acquainted happened to have bumps above their ears so this became known as the section of acquisitiveness. There was no actual basis in fact associated with any of the Phrenological assignments - there were merely based upon assumptions

connected to observations. Further, Gall and his fellow Phrenologists only sought only confirmations for their hypotheses and did not apply the same standard to contradictory evidence.

The basic tenants of Gall's Phrenology Theory are quoted as follows:

1. The brain is the organ of the mind.
2. The mind is composed of multiple distinct, innate faculties.
3. Because they are distinct, each faculty must have a separate seat or "organ" in the brain.
4. The size of an organ, other things being equal, is a measure of its power.
5. The shape of the brain is determined by the development of the various organs.
6. As the skull takes its shape from the brain, the surface of the skull can be read as an accurate index of psychological aptitudes and tendencies.

The examination of the unevenness skull therefore would yield information regarding the various cerebral "organs" responsible for different intellectual aptitudes and character traits.

Two American brothers, Lorenzo Niles Fowler (1811-1896) and Orson Squire Fowler (1809-1887), were leading phrenologists of their time. Orson and his associates Samuel Wells and Nelson Sizer ran a phrenological business and publishing house Fowlers & Wells in New York City. Lorenzo spent much of his life in England where he initiated the famous phrenological publishing house, L.N Fowler & Co. There he gained considerable fame with his phrenology head - a china head showing the phrenological faculties. Regarding his phrenological studies Lorenzo said the following:

“For thirty years I have studied Crania and living heads from all parts of the world, and have found in every instance that there is perfect correspondence between the conformation of the healthy skull of an individual and his known characteristics. To make my observations available I have prepared a Bust of superior form and have marked the divisions of organs in accordance with my research and experience.”

Below is a photo of Fowler's bust and a listing of the cranial sections.



CRANIAL SECTIONS According to Fowler

Domestic Propensities
Selfish Propensities
Selfish Sentiments
Moral & Religious Sentiments
Perfecting Group
Intuitives*Reasoning*Reflective Faculties
Literary*Observing*Knowing Faculties
Form
Size
Weight
Color
Order*Neatness*System
Calculation*Figures*Estimates
Language*Verbal Memory*Verbal Expression
Locality*Exploration
Time*Measure
Tune*Modulation
Reasoning*Causality* Planning
Humor*Mirthfulness*Wit

Blandness*Agreeableness*Youthfulness
 Imitation*Adeptiveness*Gesture*Mimicry
 Spirituality*Faith*Trust*Wonder
 Hope*Hope Future*Hope Present
 Speculation
 Conscientiousness*Justice*Integrity*Circumspection
 Sense of Character*Display*Approbativeness*Ambition
 Ideality*Perfection*Refinement*Expansiveness
 Sublimity*Grandeur*Sense of Terrific
 Cautiousness*Prudence*Solicitude*Timidity
 Constructiveness*Contrivance*Ingenuity*Dexterity
 Acquisitiveness*Acquiring*Saving*Hoarding
 Secretiveness*Reserve*Policy*Evasion
 Repose
 Desire for Liquids
 Alimentiveness
 Desire for Solids*Executiveness*Destructiveness*Extermination
 Mastoid Process
 Vitativeness
 Defense*Courage*Combativeness*Defiance
 Reproduction*Love*Amativeness*Love Of Sex
 Occipital Spine
 Gregariousness*Love of Family*Friendship*Sociability
 Connectiveness*Application*Continuity
 Inhabitiveness*Love of Home*Patriotism
 Philoprogenitiveness*Parental Love*Love of Children*Love of Animals
 Self Esteem*Dignity*Self Love*Independence
 Veneration*Firmness*Repent*Worship*Antiquity*Perserverance*Stabiity*Power
 of Will
 Benevolence*Philanthropy*Liberality*Sympathy
 Human Nature*Foresight*Intuition
 Comparison*Criticism*
 Eventuality*Associations*Actions
 Individuality*Mental*Physical

Phrenology was based in Britain but seemed to die down by 1850 until it was re-introduced there by the Fowlers during 1860-1870. The British Phrenological Society, founded by L.N. Fowler in 1887, lasted for eighty years until it was finally disbanded in 1967. In 1830 it spread to America and France and in 1840 to Germany. These years were the heyday for phrenology with the Fowlers using and

promoting their own modified system that was based upon Gall's original precepts. During the 1820-1840s Phrenology was so popular it was often used by employers as a character reference source when considering work ethics potential employees as well as suitable to define what type of actual job or labor was a good "fit." As the pseudo-science became more diverse and applicable to different life situations, it was also used to determine a good love match and compatibility. Phrenology ranked right up there with astrology and other forms of divination that offered important life advice. Most scientists began to abandon phrenology as a science by the early 20th century but it still exists today. On October 1, 2007 the State of Michigan began to impose a tax on phrenology services.

ANOTHER WACKY MEDICAL DEVICE? -



In 1901, Henry C. Lavery, of Superior, Wisconsin became convinced that phrenology was valid and true and he spent his next 26 years endeavoring to put this science into a machine. On January 29, 1931, he and his partner, businessman Frank P. White, a businessman announced the invention of such a machine known as the "Psychograph." According to the Museum of Questionable Medical Devices (<http://www.museumofquackery.com/devices/psychist.htm>) "The machine consisted of 1,954 parts in a metal carrier with a continuous motor-driven belt inside a walnut cabinet containing statements about 32 mental faculties. These faculties were each rated 1 through 5, "deficient" to "very superior," so that there were 160 possible statements but an almost unlimited number of possible combinations. The "score" was determined by the way the 32 probes, each with five contact points in the headpiece, made contact with the head. The subject sat in

a chair connected to the machine and the headpiece was lowered and adjusted. The operator then pulled back a lever that activated the belt-driven motor, which then received low-voltage signals from the headpiece and stamped out the appropriate statement for each faculty consecutively.”

Further, “Thirty three machines were built in Minneapolis... they were leased to entrepreneurs throughout the country for \$2,000 down plus \$35 a month. They were popular attractions for theater, lobbies and department stores, which found them good traffic builders during the depression. Two enterprising promoters set up shop in the Black Forest Village at the 1934 Century of Progress Exposition in Chicago and netted \$200,000 at their standing-room-only booth!”

During its heyday, Phrenology had many supporters and debunkers. Several of the rich and famous including Matthew Brady, P.T. Barnum, Horace Mann, Samuel Morse, the Wright Brothers, Andrew Carnegie, Andy Jackson, Daniel Webster, and Abraham Lincoln were analyzed phrenologically. Writer Walt Whitman supported Phrenology while Mark Twain did his best to debunk it.

References to phrenology have shown up in many venues. According to Wikipedia (<http://en.wikipedia.org/wiki/Phrenology>):

- In Chapter XX of Mark Twain's *The Adventures of Huckleberry Finn*, The Duke pulls several printed handbills out of his carpet-bag which were advertising past "performances" (scams and cons) he had been involved in: One bill said, "The celebrated Dr. Armand de Montalban of Paris," would "lecture on the Science of Phrenology" at such and such a place, on the blank day of blank, at ten cents admission, and "furnish charts of character at twenty-five cents apiece." The Duke said that was "him". (97) (Dover Thrift Edition)
- In Bram Stoker's *Dracula*, several characters make phrenological observations in describing other characters.
- Charlotte Brontë, as well as her sister Anne Brontë, display the belief in phrenology in their works.
- Sir Arthur Conan Doyle's fictional detective Sherlock Holmes makes occasional references to phrenology; namely in *The Adventure of the Blue Carbuncle* where he deduces the intelligence of a hat's owner by the size of his head and also regarding to his arch-nemesis Professor Moriarty, deeming that his highly domed forehead as a mark of his superior intellect. Most importantly, in *The Hound of the Baskervilles*, Dr. Mortimer makes an examination of Holmes' skull, remarking on the dolcicophalic features and the supra-orbital fossa.

- Popular Indian-English writer Amitav Ghosh's first novel *The Circle of Reason* (1986) has one of the main characters, Balaram practice phrenology obsessively.
- The hip hop band The Roots have an album called *Phrenology*.
- Terry Pratchett, in his *Discworld* series of books, describes the practice of Retro-phrenology as the practice of altering someone's character by giving bumps on the head. You can go into a shop in Ankh-Morpork and order an artistic temperament with a tendency to introspection. What you actually get is hit on the head with a series of small hammers, but it keeps the money in circulation and gives people something to do.
- The comedy-musical play *Heid* (pronounced 'heed', a Scottish inflection of the word 'Head') by Forbes Masson alluded to the phrenology work of George Combe, citing the pseudoscience's influence on a young Charles Darwin as an inspiration for writers.
- The film *Pi* depicts the main character, Max, outlining a portion of his skull according to a phrenology chart and proceeding to drill into that section to destroy a part of his brain that contained important information of a mathematical sequence that he thought nobody should know.
- In the film *Men at Work*, the character of Charlie Sheen claims to be a phrenologist to his love interest, unwilling to confess his real profession (garbage collector). When she seems skeptical, he goes so far as to give her a phrenology reading, offering hit or miss insights, including her love for mangos.
- Several literary critics have noted the influence of phrenology (and physiognomy) in Edgar Allan Poe's fiction.
- In the novel *The War of the End of the World* from Latin American writer Mario Vargas Llosa, one of the main characters is Galileo Gall, who is phrenologist and had adopted his new name because of Galileo Galilei and Franz Joseph Gall, founder of the science of phrenology.
- In the novel *Moby-Dick* by Herman Melville many references are made to phrenology and the narrator identifies himself as an amateur phrenologist.
- In NBC's hit series *30 Rock* Kenneth the page mentions that he doesn't trust his superior, Pete Hornberger, because he has a ridge on a section of his skull associated with deviousness.
- Dr. House has a white phrenology bust often seen in his office on *House M.D.*
- In *The Simpsons* TV episode "Mother Simpson" - when Smithers mentions phrenology was dismissed as quackery 160 years ago Mr. Burns replies "Of course you'd say that...you have the brainpan of a stagecoach tilter!"

MODERN HEAD BANGING

Even though advances in modern medicine and neuroscience lead scientists to universally concur that the conformations of the outer skull are not an accurate predictor of human behavior, it still remains amazing how a simple whimsical notion based upon observation can lead to real and useful breakthroughs for mankind. Here are some offshoots of Phrenology that have proved both interesting and sometimes useful.

Craniology is the use of precise quantitative measurements of cranial features in order to classify people according to race, criminal temperament, intelligence, etc.

Anthropometry is the documentation of facial characteristics of criminals for identification purposes, which is still in use today. It was created by French Security policeman Eugene Vidocq in the nineteenth century and is still used today. One of Vidocq's coworkers, Alphonse Bertillon expanded the system by including body measurements of criminals. An infamous use of Anthropometry was used by Nazi anthropologists and physicians who proposed and supported the "scientific classification of Arians and non-Arians on the basis of quantitative measurements of the skull."

Craniometry is the technique of measuring the bones of the skull.

Neuroimaging is the use of various techniques to either directly or indirectly image the structure, function/pharmacology of the brain.

Modularity of Mind is the notion that a mind may, at least in part, be composed of separate innate structures which have established evolutionarily developed functional purposes.